



FREEDOM DAY CHAMPIONSHIPS 2022

23 April 2022

Springs Civic Centre, Plantation Road, Gauteng.

The Entry Closing date is 9 April 2022.

Contact: sadfgauteng@gmail.com

www.sadancefoundationevents.com

This Competition is sanctioned by the **SOUTH AFRICAN DANCE FOUNDATION**

23 APRIL 2022

BALLROOM & LATIN

SALSA

FREESTYLE

SLOWDANCE

ROCK 'N ROLL

DISCO

BHANGRA

HIP HOP

CONTEMPORARY

JAZZ

VENUE:

SPRINGS CIVIC

CENTRE

CLOSING DATE FOR ENTRIES: 9 APRIL 2022

(NO LATE ENTRIES WILL BE ACCEPTED)

ENTRY FORM

AMATEUR ELIGIBILITY AND RULES:

1. The Gauteng Super Series is Open to **ALL** dancers in the Star Grades and Dress Sections or the non-restricted syllabus and all Traditional, Freestyle, Hip Hop Dance Groups, irrespective of their Affiliation.
2. Entries must be completed on the official Entry Form.
3. Groups/Studios and/or Club Principals will be held responsible for the behavior of their students.
4. Groups/Studio or Club Heads must ensure that dancers are dressed, standing in the marshaling area, at least two sections before the running order.

PROFESSIONAL ELIGIBILITY AND RULES:

5. Professionals need to be registered with the Foundation.
6. Professional Prize Money is available and will be paid in accordance with the number of Professionals entered for the section.
7. Rules for the Latin American and Ballroom Show Dance Sections can be requested from the Head Office
8. Please provide your banking details on the entry form.
9. Prize monies will be paid electronically either in cash on the day or electronically in the week.
10. **ALL ENTRY FEES ARE NON-REFUNDABLE.**

ENTRY FEES

For Solo & Duo competitive dances

(Ballroom, Latin, Freestyle, Slowdance, Rock 'n roll, Disco, Bhangra, Hip hop, Contemporary, & Jazz)

FOR COMPETING IN 1 DANCE e.g. only Latin or only Ballroom or only Hip Hop	R 150.00 PER DANCER
FOR COMPETING IN 2 DANCES e.g. Latin and Ballroom	R 250.00 PER DANCER
FOR COMPETING IN 3 TO 5 DANCES	R 350.00 PER DANCER
FOR COMPETING IN 6 TO 8 DANCES	R 500.00 PER DANCER
FOR COMPETING IN 9 OR MORE DANCES	R 550.00 PER DANCER

IMPORTANT: IF A COUPLE SHOULD DANCE BOTH RISING STAR AND CHAMPIONSHIP EACH SECTION WILL COUNT AS A DANCE. EXAMPLE PETER WANTS TO COMPETE IN RISING STAR LATIN AS WELL AS CHAMPIONSHIP LATIN – THIS MEANS HE WILL PAY R 250.00 FOR 2 DANCES.

SPECTATORS FEES

CHILDREN 12YEARS AND YOUNGER	R 80.00
SPECTATORS 13YEARS AND OLDER	R 100.00
PENSIONERS	R 50.00

GENERAL RULES:

NOTE: The South African Government Laws instituted at the time of the event (even following any authorisations prior) supersede all rules communicated by the South African Dance Foundation.

1. Admission control:

- 1.1. The Foundation reserves the right to manage access to the Championship aligned to the Covid-19 protocol.
- 1.2. Spectator tickets are available subject to availability and venue constraints. The exact spectator fee is required if there are door sales for health reasons.
- 1.3. No late registrations / entries will be allowed for planning and compliance reasons.
- 1.4. Strict social distancing needs to be observed throughout the Championship.
- 1.5. All persons attending this event, shall be bound by the SADF Rules, and by participating in this event automatically become obligated to adhere to them.

2. Masks:

- 2.1. Wearing of masks is mandatory by all Officials, dancers and spectators covering the nose and mouth.
- 2.2. No use of transparent visor is permitted unless worn with a face mask.
- 2.3. Competitors are ONLY allowed to remove their masks when competing and to place it in a plastic bag with their name on and leave on a table at entrance to dance floor. On exiting the dance floor, the competitor(s) to collect and place their mask on.
- 2.4. Masks are to remain on during warmingup.
- 2.5. Dancers are required to adhere to ALL Covid-19 regulations in the interest of your health and safety. Any contravention could result in suspension from the Session.

3. Screening and registration:

- 3.1. Kindly be at the venue ahead of schedule to allow for sufficient time for registration and screening.
- 3.2. Your personal details i.e. Name, ID number, temperature will be recorded for tracing purposes for the Department of Health.
- 3.3. Once registration is completed, you are provided with an armband only for the Dance Segment/Session you are competing in / attending.
- 3.4. Dancers participating in multiple Sessions with Guardian/Parent in attendance, will be issued with a different armband to allow for re-entry to the venue.
- 3.5. Please note that the SADF is not liable if you miss your competing Session.
- 3.6. Sanitizers will be available in the venue. The venue will be sanitised between Dance sessions.

4. Seating arrangement:

- 4.1. Strict social distancing needs to be observed throughout the Championship.
- 4.2. The couple/dancer may sit with the Guardian/Parent.
- 4.3. Seats marked off with danger tape are to be left vacant

5. Catering:

- 5.1. No cold boxes, food or refreshments will be allowed in the auditorium.
- 5.2. Food may be purchased at the food vendors available in the Food Court.

6. Competition event:

- 6.1. **THE EVENT WILL RUN STRICTLY TO TIME**, therefore registration will run as per the Programme Summary. No sections will be re-danced due to latecomers
- 6.2. After each Dance Segment, the venue will be cleared after prize giving and sanitized for the next Session. Please leave the venue promptly. Dancers competing in more than one Session (with Guardian/Parent), to please vacate the venue and re-register, repeat screening and sanitise. We need to accurately account for ALL the attendees per Dance Session / Segment.
- 6.3. Sections where insufficient entries are received will be cancelled or combined with the next age group. Although this is not expected, in the event of such, studios will be advised in advance.
- 6.4. All finals championship couples will dance a 30 second Honour Dance with a five second introduction.
- 6.5. The results will be made available in the next week. No mark sheets will be available at the competition.
- 6.6. **THE JUDGE'S DECISION IS FINAL.**
- 6.7. **NO PRIVATE VIDEO TAPING OR CELL PHONE RECORDING WILL BE ALLOWED.** Dancers will not be entitled to any usage fees if sponsor uses footage in any marketing advertisements.
- 6.8. No responsibility for loss or theft of articles left in Changing Rooms/ Ballrooms/Halls or Hotel Rooms can be accepted by the Organizer, or by the SADF, and neither can they be held liable for injury sustained by persons attending this event. Everyone attending does so at his or her own risk.
- 6.9. An observer from the Dancesport Committee will be monitoring the Championship for any irregularities.
- 6.10. Designated areas will be provided for dancers to warm-up, no dancing in foyers will be allowed.
- 6.11. **Drug / Alcohol Abuse:** Doping is strictly forbidden in line with WADA (World Anti-Doping Association) protocols. If any competitor is under the influence of drugs or alcohol, the organiser reserves the right to remove that competitor from the competition.

BANKING DETAILS

BANK NAME: NEDBANK

BRANCH NAME: BRAAMFONTEIN

BRANCH CODE: 198 765

ACCOUNT NO: 1133495559

DRESS CODE:

FOR FREESTYLE, SLOW DANCE, ROCK 'N ROLL & DISCO...

NEW COMER & BEGINNER - Only ONE colour lycra dance wear for all sections: no stones, no frills, no bling, no mesh nor lace. No Make - up allowed.

NOVICE - Only TWO colours lycra dance wear for all sections: no stones, no frills, no bling. Mesh or lace can be added. Basic make - up allowed. (Foundation, mascara, and light eyeshadow.)

INTERMEDIATE - Any colours lycra dance wear for all sections: Only 50% bling and stones. Mesh, frills and lace allowed. Basic make - up allowed. (Foundation, mascara, and light eyeshadow.)

CHAMPIONSHIPS - Open to wear anything age appropriate with full make - up.

FOR CONTEMPORARY & JAZZ

NEW COMER & BEGINNER - Only ONE colour lycra dance wear for all sections: no stones, no frills, no bling, no mesh nor lace. No Make - up allowed.

BRONZE & SILVER - Only TWO colours lycra dance wear for all sections: no stones, no frills, no bling. Mesh or lace can be added. Basic make - up allowed. (Foundation, mascara, and light eyeshadow.)

GOLD - Any colours lycra dance wear for all sections: Only 50% bling and stones. Mesh, frills and lace allowed. Basic make - up allowed. (Foundation, mascara, and light eyeshadow.)

PRE - CHAMP & CHAMPIONSHIPS - Open to wear anything age appropriate with full make - up.

FOR BHANGRA & HIP HOP

ALL LEVELS - Any costume that is age appropriate and that suits the genre you are taking part in.

SOLO ENTRY FORM

DANCER:

DATE OF BIRTH:

STUDIO

CELL NR:

AGE GROUP

4 - 5 YRS (JELLY TOT) 6 YRS (TINY TOT) 7 - 8 YRS 9 - 11YRS 12 - 15YR 16 - 18YRS 19 - 21YRS 21 - 29YRS 30/O

JELLY TOT	TINY TOT	N/COMER	BEGINNER	BRONZE	SILVER	GOLD	R/STAR	CHAMP		

BHANGRA:

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JELLY TOT TINY TOT N/COMER BEGINNER BRONZE SILVER GOLD R/STAR CHAMP

HIP HOP:

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JELLY TOT TINY TOT N/COMER BEGINNER BRONZE SILVER GOLD R/STAR CHAMP

CONTEMP:

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JELLY TOT TINY TOT N/COMER BEGINNER BRONZE SILVER GOLD R/STAR CHAMP

JAZZ:

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JELLY TOT TINY TOT N/COMER BEGINNER BRONZE SILVER GOLD R/STAR CHAMP

SOLO SALSA:

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JELLY TOT TINY TOT N/COMER BEGINNER BRONZE SILVER GOLD R/STAR CHAMP

SOLO BALLROOM:

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JELLY TOT TINY TOT N/COMER BEGINNER BRONZE SILVER GOLD R/STAR CHAMP

SOLO LATIN:

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JELLY TOT TINY TOT N/COMER BEGINNER NOVICE INTER. CHAMP PREMIER CHAMP

FREESTYLE:

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JELLY TOT TINY TOT N/COMER BEGINNER NOVICE INTER. CHAMP PREMIER CHAMP

SLOWDANCE:

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JELLY TOT TINY TOT N/COMER BEGINNER NOVICE INTER. CHAMP

DISCO:

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DUO ENTRY FORM

DANCER 1:																		
DANCER 2:																		
STUDIO:																		
CELL NR:																		

AGE GROUP

TINY TOTS (6YRS)	7 – 8YRS	9 – 11YRS	12 – 15YRS	16 – 18YRS	19 – 21YRS	21 – 29YRS	30/O

	JELLY TOT	TINY TOT	N/COMER	BEGINNER	BRONZE	SILVER	GOLD	R/STAR	CHAMP
BHANGRA:									

	JELLY TOT	TINY TOT	N/COMER	BEGINNER	BRONZE	SILVER	GOLD	R/STAR	CHAMP
HIP HOP:									

	JELLY TOT	TINY TOT	N/COMER	BEGINNER	BRONZE	SILVER	GOLD	R/STAR	CHAMP
CONTEMP:									

	JELLY TOT	TINY TOT	N/COMER	BEGINNER	BRONZE	SILVER	GOLD	R/STAR	CHAMP
JAZZ:									

	JELLY TOT	TINY TOT	N/COMER	BEGINNER	NOVICE	INTER.	CHAMP
ROCK 'N ROLL:							

	JELLY TOT	TINY TOT	N/COMER	BEGINNER	BRONZE	SILVER	GOLD	R/STAR	CHAMP
SALSA:									

NB: PLEASE DOUBLE CHECK YOUR LEVEL AS NO CHANGES WILL BE ALLOWED ON THE DAY OF THE CHAMPIONSHIPS!

SINGLE ENTRY FORM

DANCER:																				
PARTNER(NOT BEING JUDGED)																				
CELL NR:																				

AGE GROUP

TINY TOTS	JUVENILE	JUNIORS	YOUTH	ADULTS	SENIORS/MASTERS
(U/8)	(U/12)	(U/16)	(U/21)	(U/35)	(O/35)

	BEGINNER	BRONZE	SILVER	GOLD	R/STAR	CHAMP
BALLROOM:						
LATIN:						

NB: PLEASE DOUBLE CHECK YOUR LEVEL AS NO CHANGES WILL BE ALLOWED ON THE DAY OF THE CHAMPIONSHIPS!

LEVELS AND DANCES:

BEGINNER BALLROOM – (W,Q)
 BRONZE BALLROOM – (W,Q)
 SILVER BALLROOM – (W,T,Q)
 GOLD BALLROOM – (W,T,SF,Q)
 RISING STAR BALLROOM – (W,T,VW,SF,Q)
 CHAMPIONSHIP BALLROOM – (W,T,VW,SF,Q)

BEGINNER LATIN – (C,J)
 BRONZE LATIN – (C,J)
 SILVER LATIN – (C,R,J)
 GOLD LATIN – (C,S,R,J)
 RISING STAR LATIN – (C,S,R,PD,J)
 CHAMPIONSHIP LATIN – (C,S,R,PD,J)

COUPLES

DANCER 1:																				
DANCER 2:																				
STUDIO:																				
CELL NR:																				

AGE GROUPS

TINY TOTS	JUVENILE	JUNIORS	YOUTH	ADULTS	SENIORS/MASTERS
(U/8)	(U/12)	(U/16)	(U/21)	(U/35)	(O/35)

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BEGINNER	BRONZE	SILVER	GOLD	RISING STAR	CHAMP	PRO
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BALLROOM:

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BEGINNER	BRONZE	SILVER	GOLD	RISING STAR	CHAMP	PRO
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LATIN:

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NB: PLEASE DOUBLE CHECK YOUR LEVEL AS NO CHANGES WILL BE ALLOWED ON THE DAY OF THE CHAMPIONSHIPS

LEVELS AND DANCES:

BEGINNER BALLROOM – (W,Q)
 BRONZE BALLROOM – (W,Q)
 SILVER BALLROOM – (W,T,Q)
 GOLD BALLROOM – (W,T,SF,Q)
 RISING STAR BALLROOM – (W,T,VW,SF,Q)
 CHAMPIONSHIP BALLROOM – (W,T,VW,SF,Q)

BEGINNER LATIN – (C,J)
 BRONZE LATIN – (C,J)
 SILVER LATIN – (C,R,J)
 GOLD LATIN – (C,S,R,J)
 RISING STAR LATIN – (C,S,R,PD,J)
 CHAMPIONSHIP LATIN – (C,S,R,PD,J)