

Entry Closing date is 13 March 2024

FOR MORE INFO CONTACT: claudeoadams.sadfwc@gmail.com

www.sadancefoundationevents.com







AMATEURS ELIGIBILITY AND RULES:

- 1. **Human Rights Festival** is hosted annually by the South African Dance Foundation and is open to ALL Dance Associations, ALL dancers *irrespective of their affiliation* in the Star grades and Dress sections or the non-restricted syllabus.
- 2. Competing genres include: Ballroom, Latin American, Solo Ballroom and Latin, Salsa, Hip Hop, Traditional, Wheelchair, Belly Dance, Freestyle, Bhangra.
- 3. Entries must be completed on the official Entry Form.
- 4. Studios and/or club principals will be held responsible for the behaviour of their students.
- 5. Studio Heads must ensure that dancers are dressed, standing in the marshalling area, at least two sections before the running order.

PROFESSIONAL ELIGIBILITY AND RULES:

- 6. Professional dancers must be registered with the South African Dance Foundation.
- 7. Professional Prize Money is available and will be paid in accordance with the number of Professionals entered for the section.
- 8. Rules for the Professional Latin American and Ballroom Show Dance Sections can be requested from SADF Head Office
- 9. Prize monies will be paid either in cash on the day or electronically post the Championship.

ENTRY FEES PER DANCER:

All Age Groups 1 Style ONLY e.g. Ballroom ONLY	R150 PER DANCER
All Age Groups 2 Styles e.g. Ballroom & Latin	R200 PER DANCER
All Age Groups 3 Styles e.g. Ballroom, Latin & Hip Hop	R250 PER DANCER
Professionals per/Style, per/Professional	R350 PER DANCER/PER STYLE
Hip Hop / Traditional Groups / Belly Dance (Small < 10)	R300 PER GROUP
Hip Hop / Tr <mark>adition</mark> al Groups / Belly Dance (>= 10)	R400 PER GROUP

10. AGE LEVEL: Tiny Tot (U10), Juvenile (U/12); Junior (U/16); Youth (U/21); Adult (U/35) Senior/Masters (O/35)

SPECTATOR FEES PER PERSON:

Unreserved Children younger than 16 years,	
Seniors and Masters	R100.00 per Child / Pensioner
Unreserv <mark>ed Youths, Adults</mark>	R120.00 per Adult

GENERAL RULES:

NOTE: The South African Government Laws instituted at the time of the event supersede all rules communicated by the South African Dance Foundation (even following any prior authorisations).

NOTE: POPIA COMPLIANCE

- The Foundation collects data when you actively register for specific events that we organise. In such cases, the use we make of this data shall be appropriately related to the event. In all situations where your data is collected, it allows us to carry out our work and facilitate the provision of services to you in direct relation to our mutual relationship.
- The Foundation does not disclose your personal information 1 unless you have given express consent to share it with an identified third party, or we are required to do so by law.

¹ **Personal data**: personal data means any information relating to an identified or identifiable natural person. An identifiable natural person is one who can be identified, directly or indirectly, in particular by reference to an identifier such as a name, Identity number, location data, an online identifier or to one or more factors specific to the physical, physiological, genetic, mental, economic, cultural or social identity of that natural person.

1. Admission control:

- 1.1. The Foundation reserves the right to manage access to the Festival.
- 1.2. No late registrations / entries will be allowed for planning and compliance reasons.
- 1.3. Strict social distancing needs to be observed throughout the Festival.
- 1.4. All persons attending this event, shall be bound by the SADF Rules, and by participating in this event automatically become obligated to adhere to them.

2. Catering:

2.1. Canteen will be available at the competition.

3. Competition Event:

- 3.1. Sections where insufficient entries are received will be cancelled or combined with the next age group. Although this is not expected, in the event of such, studios will be advised in advance.
- 3.2. All finals championship couples will dance a 40 second Honour Dance with a five second introduction.
- 3.3. The results will be made available in the next week following the competition.
- 3.4. No mark sheets will be available at the competition.
- 3.5. THE JUDGE'S DECISION IS FINAL.
- 3.6. PHOTOGRAPHS are allowed.
- 3.7. PRIVATE VIDEO TAPING OR CELL PHONE RECORDING IS ALLOWED. Dancers will not be entitled to any usage fees if sponsor uses footage in any marketing advertisements.
- 3.8. No responsibility for loss or theft of articles left in Changing Rooms/ Ballrooms/Halls or Hotel Rooms can be accepted by the Organizer, or by the SADF, and neither can they be held liable for injury sustained by persons attending this event. Everyone attending does so at his or her own risk.
- 3.9. All persons attending this event shall be bound by the SADF Rules, and by participating in this event automatically become obligated to adhere to them.
- 3.10. An observer from the Dancesport Committee will be monitoring the championship for any irregularities.
- 3.11. Designated areas will be provided for dancers to warm-up, no dancing in foyers will be allowed.
- 3.12. Drug / Alcohol Abuse: Doping is strictly forbidden in line with WADA (World Anti-Doping Association) protocols. If any competitor is under the influence of drugs or alcohol, the organiser reserves the right to remove that competitor from the competition.
- 3.13. No cold boxes, food or refreshments will be allowed in the auditorium. Food may be purchased at the food vendors available in the food court.
- 3.14. THE EVENT WILL RUN STRICTLY TO TIME, therefore registration will run as per the Programme.
- 3.15. NO LATE REGISTRATIONS WILL BE ALLOWED
- 3.16. Competition will run strictly to time, no sections will be re-danced due to latecomers.
- 3.17. ENTRY FORMS: Entry Forms are distributed and collated by the WC Regional Branch.
- 3.18.Entries without Proof of Payment is will not be accepted.

CONTACT DETAILS:

TELEPHONE: 076 731 3786 EMAIL: <u>claudeoadams.sadfwc@gmail.com</u> EMAIL: <u>sadancefoundation@gmail.com</u>

EMAIL/FAX YOUR COMPLETED ENTRY FORM AND PROOF OF PAYMENT TO:

<u>claudeoadams.sadfwc@gmail.com.</u>

ENTRY CLOSING DATE:

13 March 2024

BANKING DETAILS:

All Entries And Fees For The Competition Must Be Paid Into The Following Account: Name: SOUTH AFRICAN DANCE FOUNDATION

Bank: Nedbank

Branch name: N1 City Branch code: 198765 Account No: 1006488707

Reference: "Studio Name"/ Dancer Name

NOTE PLEASE USE WC BANKING DETAILS ONLY

Dress Code: SADF Dress code will be enforced

HUMAN RIGHTS FESTIVAL DANCESPORT BALLROOM AND LATIN AMERICAN DANCE ENTRY FORM Oaklands High School, Lansdowne: 23 March 2024									
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	WARNING-Your entry will be refused if you do not supply us with your contact details, and deposit Contact Person: Tel No:								
CC	MPLETE THIS FORM	Studio Name:				Province:			
		Sidulo Nullie.			Age	Trovince.		FEES PER	
	Male First Name,	Surname	Female First Name,	Surname	Group	Ballroom	Latin	COUPLE [1]	
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2.								R	
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5.								R	
6.								R	
7.								R	
8.								R	
9.								R	
10.								R	
-	Dup: Tiny Tots (U8 - W&Q-C Unior (U/16); Youth (U/21);	<i>,</i> , , , , , , , , , , , , , , , , , ,	&Q-CC&J), All Ladies (W&Q-C pr/Masters (O/35)	C&J), Juvenile	ENTRY FE	ES	[1]	R	
Dress Code: SADF Dress code will be enforced					RESERVED TICKETS [2]			R	
Sections for Tiny Tot to Adults/Seniors: Tiny Tots, Beginner (W.Q/C.J), Bronze, All Girls and All Ladies (W.Q/C.J), Silver (W.T.Q/C.R.J), Gold (W.T.SF.Q/S.C.R.J), Rising Star (Open to ALL Couples GRADED PreChamp UPWARDS -W.T.SF.VW.Q./S.C.R.PD.J), Championship (W.T.SF.VW.Q./S.C.R.PD.J)					UNRESER	VED TICKETS	[3]	R	
PROFESSIONAL SECTION					TOTAL AMOUNT TO DEPOSIT R				
	Entries without proc	of of Deposit will	not be accepted!		Ent	ry Closing Date	13 March 2024		
				TELEPHON	IE: 076 731 3	786, EMAIL: <u>clau</u>	deoadams.sadfw	<u>c@gmail.com</u>	
Unreserved Seats at R 100 (Children/Pensioners), R120 (Adults) Please provide your Email									
EMAIL/FAX YOUR COMPLETED ENTRY FORM AND PROOF OF PAYMENT TO: <u>claudeoadams.sadfwc@gmail.com</u> ; <u>sadancefoundation@gmail.com</u>									

	D	ANCESPORT BAL		HUMAN RIGHT ND LATIN AMERICAN D nds High School, Lanse	ANCE ENTRY		OP / BELLY DA	NCE)	
	WA	RNING-Your enti	ry will be re	efused if you do not su	pply us with	your contact	details, and a	deposit	
		Contact Pers	on:				Tel No:		
CC	OMPLETE THIS FORM	Studio Name				_	Province:		
	First Name, Su	Jrname	First N	ame, Surname (DUO (ONLY)	Age Group	SPECIFY SO	lo / Duo	FEES [1]
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13.									
HIP HOP	SOLO/DUO ONLY: R15	0 PER/DANCER				ENTRY FEES		[1]	R
BELLY D	ANCE SOLO: R150 PER/	DANCER (Open	Category)			RESERVED TI	CKETS	[2]	R
						UNRESERVE	D TICKETS	[3]	R
						TOTA	AL AMOUNT TO	DEPOSIT	R
	Entries without proo	f of Deposit will ı	not be acc	epted!!!			Closing Date:		
Hip Hop Solo / DUO / Belly Dance ONLY R150 per/dancer Unreserved Seats at R 100 (Children/Pensioner), R120 (Adults)			TELEPHONE:076 731 3786, EMAIL: <u>claudeoadams.sadfwc@gmail.com</u> , <u>sadancefoundation@gmail.com</u> Please provide vour Email						

HUMAN RIGHTS FESTIVAL ENTRY HIP HOP / TRADITIONAL GROUPS / BELLY DANCE – 23 MARCH 2024

NAME OF GROUP	
AGE GROUP	
STUDIO	
EMAIL ADDRESS	
CONTACT NO.	

No.	Name of Group Members
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Supplied Music:

- Groups need to hand in their music (CD ONLY) to the DJ at least 1 hour in advance of competing.
- Music must be clearly marked, with Group name. Please have a backup CD.
- The Organiser is not responsible for the quality of the recording OR for music that does not play correctly.
- Entry Fee is R300 per/Group (<10 dancers).
- Entry Fee is R400 per/Group (>=10 dancers).